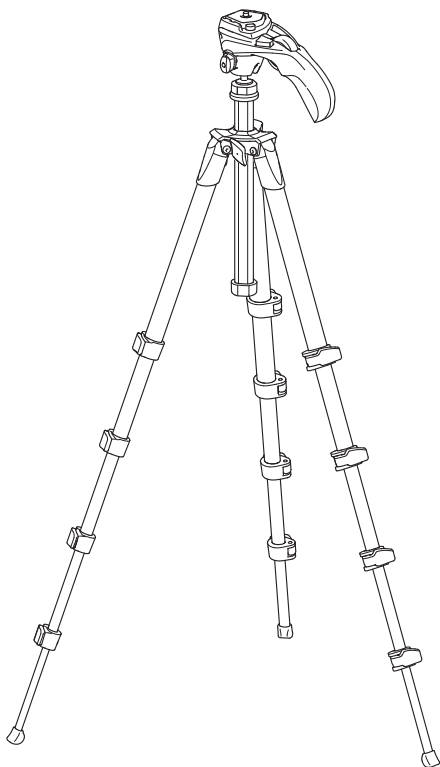




Manfrotto

Imagine More



INSTRUCTIONS

MKC3-H01



154 cm
60.63"



1,15 kg
2.53 lbs



1,5 kg
3.3 lbs

MKC3-H02



154 cm
60.63"



1,15 kg
2.53 lbs



1,5 kg
3.3 lbs

INTRODUCTION

This tripod is designed to be used for both digital photo and video cameras due to its unique hybrid ball head.

The tripod is extremely compact and lightweight making it easy to pack and carry around.

Key Features:

- Hybrid photo/video ball head
- Quick locking / unlocking of head with the touch of one wheel
- Quick Action leg locks to easily set the tripod to the desired height
- Small Quick release plate to match the small size of your camera.

SET UP 1

Unlock the head by rotating wheel "Q" backward.

Open the 3 tripod legs. To adjust the height of the tripod, each leg has telescopic extensions that can be released by opening lever "A" on the locking collar "B". When the required height is achieved, lock lever "A".

Open the leg sections in order from the top down (thinnest section last) to reach the desired height.

Using the larger leg sections first will help your tripod give you more stable support.

CENTER COLUMN HEIGHT ADJUSTMENT 2

The center column of a tripod is best used for final height adjustment or to reach the maximum extension possible when this is absolutely necessary.

To release the centre column "D", unlock knob "E" and adjust the height of the column as required. Tighten knob "E" to lock the column in position.

RELEASING THE CAMERA MOUNTING PLATE FROM THE HEAD 3

To remove plate "H", push safety lever "I" and, at the same time, slide the plate as shown in figure 3.

FITTING THE QUICK RELEASE PLATE TO YOUR CAMERA OR CAMCORDER 4

Remove the cap "Z".

Fix the camcorder or the camera onto plate "H" (fig. 4) by screwing camera screw "M" into the camera's threaded hole using a coin. Please take care not to overtighten the screw because you could damage camera/camcorder base.

MOUNTING THE CAMCORDER/CAMERA ON THE HEAD 5

Slide the camera and camera plate "H" into the head, ensuring you push the plate downwards (fig. 5) so that the dovetail sides "N" are firmly gripped. Slide the plate forwards until locking lever "I" clicks upwards and locks the plate in position. Check that the camera is fitted securely before use.

RELEASING THE CAMERA

When you need to remove the camera from the tripod head, hold the camera securely in one hand, push lever "I" with the other, and slide the camera and plate backwards out of the head.

HEAD SET UP 6 & 7

The head can be used for photography or video. The main difference is that, for video, you will probably want to ensure that the camera can't tilt from side to side so that panning movements (like tracking a passing subject, or moving the camera around to take in a wide horizon) are steady.

The head has a special setting which blocks panoramic movements to a single axis.

For photographic use, you may want movements on all axes to be free (as they are with normal ball heads or Manfrotto grip action heads) so that you can frame your subject exactly as you wish and you can shot "portrait" images rotate button "P" (fig. 6) anti-clockwise so that the arrow points to the "photo" position.

NOTE

When you need to change set up from photo to video use, please first ensure the handle "W" is positioned as shown in figure 7 aligning "video" position with button "P" and rotate it clockwise so that the arrow points to the "video" position. The tripod head should be pre-set in this position when you first take it out of the box.

HEAD USE 8

The head is unlocked by rotating wheel "Q" backward and locked by rotating wheel "Q" onward.

Unlock the head to position your camera as required for the shot, then lock it in place before shooting for stable support.

HEAD MOVEMENTS – PHOTOGRAPHY 9

Figure 9 shows the possible head movements when it is set for photography.

HEAD MOVEMENTS – VIDEO 10

Figure 10 shows the possible head movements when it is set for video.

